

## **Letter in support of Lisa Spackman**

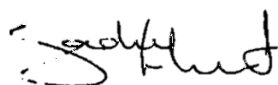
To whom it may concern.

New Chapter Dance has been running at the University of Bedfordshire, since 2016. Now part of the university's Community Clinic, the group was initially established as practice-based research into community dance for participants aged 55. The class offers a social, creative and joyful dance experience focusing on improving physical and mental wellbeing. The emphasis is on dance as an expressive and creative art form, making it unique within the clinic setting, which has an exercise focus.

This opportunity for the group to work with Lisa Spackman, is important for the dancers, how they perceive themselves and dance as an art form. For some of the group, who have previously worked in dance, they are aware of Lisa's reputation, and the quality of her work. For them, working with her as older dancers is meaningful for their identity as dancers. For New Chapter members who have started dance as older participants, this opportunity offers them something new and exciting as it expands their experience of dance as an art form. As someone who has admired Lisa's work for many years, and has worked with her in artistic, community and academic settings, I know how much value these experiences will offer the group members.

We are committed to working with Lisa on the project, with full backing from the University of Bedfordshire Community Clinic.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Sadie Hunt', with a stylized flourish at the end.

Sadie Hunt

Freelance Dance for Health/ Community Dance Practitioner  
MA, PGCE, PGCaP, BAHons, Advance HE Fellow